



YEAR 7-11 SCHOOL MUSICAL PARTICIPATION AGREEMENT and 'MATILDA The Musical' AUDITION INFORMATION- CAST AND CREW

In 2019, Hunter School of the Performing Arts will produce the musical '**Matilda**'. Production Week will be week 2 of Term 4 (**21 -27 October 2019**). The musical will be conducted in accordance with the Department of Education & Training's policies on the Safe Conduct of Excursions and Activities. All students who have successfully auditioned and been selected as a member of the cast/crew and have returned the signed Participation Agreement to the FRONT OFFICE will have their position confirmed.

BEFORE AUDITIONING AND ACCEPTING A ROLE, STUDENTS AND PARENTS SHOULD BE AWARE THAT CAST, CREW AND ORCHESTRA WILL NEED TO BE AVAILABLE FOR REHEARSALS DURING THE TERM 3 INTO 4 HOLIDAYS (28 September – 13 October 2019) and on Sunday 4 August, 2-5pm. Cast and Crew will also be required to be available after school until 4.30 on Wednesday afternoons for the duration of Term 3. Leads will also be required to be available after school until 4.30 on Wednesday afternoons for the duration of Term 2.

Audition information

Auditions will take place in Term 1 Week 4 in a venue at school to be advised. Students should complete both the 'Intent to Audition' form and the 'Participation Agreement' form and return to the FRONT OFFICE to receive an audition time. Students are asked to prepare a song of their choosing as their audition piece. They should bring a backing track with them on CD or MP3/iPod. There will also be an audition for the ensemble cast that includes dancing. The dance audition will take the form of a workshop.

All 'Intent to Audition' forms and 'Participation Agreement's should be returned to FRONT OFFICE by Friday 15 February. Audition times will be posted CANVAS on Monday 18 February in the All Students Section.

CONDITIONS OF MEMBERSHIP:

These are the non-negotiable conditions of membership for HSPA School Musicals:

My role as a Cast/Crew Member:

1. Students, who are existing members of Performing Arts Ensembles must continue to maintain their membership of and commitment to these representative ensembles;
2. All Cast and Crew members must attend all production/technical rehearsals.

3. Students may only miss two rehearsals, and these must be explained in writing, None of the rehearsals should be in the holiday period or in Production Week;
4. Members' behaviour is to be exemplary at all times at school, production rehearsals, performances and performance-related events in the school timetable;
5. Members are responsible for the cost of transport and meals that must be purchased during breaks at after-school and holiday rehearsals;
6. Members will plan school and after-school commitments to allow for attendance at all rehearsals, performances and other performance-related events, including during the term 3-4 holiday period and on Sunday 4 August, 2-5pm
7. Members will make arrangements to attend all rehearsals, performances and other events on time and to leave them/be picked up on time.
8. Members and their parents should be aware that there is a production fee of \$80.00 per student (second and third student in the same family at \$60.00)

My continuing role as a Student:

1. Cast/Crew members will continue to make a high level of commitment to their class work and home work obligations of their courses of study;
2. Students will uphold the Course Completion Criteria of the NESAs: The satisfactory completion of a course requires Principals to have sufficient evidence that the student has:
 - Followed the course developed or endorsed by NESAs; and
 - Applied themselves with diligence and sustained effort to the set tasks and experiences provided in the course by the School; and
 - Achieved some or all of the course outcomes.
3. Students agree to abide by the policies of Hunter School of the Performing Arts, including those, but not limited to attendance, behaviour, conduct, coursework, assessments and attendance;
4. As is required by Hunter School of the Performing Arts Assessment Policy, all students will submit an 'Illness and Misadventure' form to their class teacher for any assessment tasks, which are missed as a result of commitments to the school musical. Students will negotiate with that teacher a completion date;
5. There is an expectation that students complete all assessment tasks scheduled for the week following the musical without illness/misadventure related to the musical.
6. Students will abide by the Core Rules of the New South Wales Department of Education & Training;
7. Regular classes/classroom instruction will continue in the absence of cast/crew members. It is the obligation of cast/crew members to maintain their educational responsibilities as well as their performance obligations. Parents will support them in this endeavour.

REVOCATION OF MEMBERSHIP:

Involvement in School Musicals is considered to be a privilege. Students must continue to demonstrate that they are deserving of this specialist opportunity. Student membership of the School Musicals may be revoked by the Principal if students' choices of behaviour or demonstrative attitude deviates from the roles outlined above.



YEAR 7-11 'MATILDA The Musical' CAST AND CREW PARTICIPATION AGREEMENT

Member's Name: _____ Date of Birth: ____/____/____ Age: ____

Roll Class: _____ Parents/Caregivers' Names: _____

BH Phone: _____ AH Phone: _____ Mobile: _____

I understand and agree to abide by the conditions of membership outlined in:

PLEASE INITIAL

(Parent) (Student)

() () 'My role as a Cast/Crew Member';

() () 'My continuing role as a Student';

() () 'Revocation of Membership'.

() () I agree to abide by and demonstrate all the rules and regulations of Hunter School of the Performing Arts' Code of Conduct, Student Discipline Policy and Assessment Policy, and the New South Wales NESAC Course Completion Criteria; &

() () **I will attend all rehearsals/performances of 'Matilda' during sport time and from 3.30-4.30pm during Term 2/3 2019 and Term 4 Week 1 and 2 2019 (as applicable- TBC), I will be available for the rehearsals, costume fittings and tech runs that occur during the term 3-4 holidays, (28 September – 13 October 2019) and on Sunday 4 August, 2-5pm.**

Publicity Waiver

It is the intention of Hunter School of the Performing Arts to make archival records of the school musicals. If you sign the waiver, you agree to Hunter School of the Performing Arts making a video record of the productions or use still images of the production. If published on the schools website, third parties would be able to view the photographs. Whilst every effort will be made to protect the students' identities, Hunter School of the Performing Arts cannot guarantee that the students will not be identified in the images.

I have read the conditions of membership and have explained them to my child. I will support them to abide by their commitment of participation to the School's Musical program and agree to the conditions set out in the publicity waiver above.

(Parent's/Caregiver's Signature) Date

I have read the conditions of membership with my parents. I will abide by them at all times:

(Student's Signature) Date

RETURN TO THE FRONT OFFICE



YEAR 7-11 'MATILDA The Musical' CAST AND CREW INTENT TO AUDITION

Name: _____ Date of Birth: ___/___/___ Age: _____

Year Group: _____ Roll Class: _____

I am interested in a main role for this musical. Yes No Let's see how I go

I'm especially interested in the role of _____

If I don't get a main role I am happy to be a part of the chorus. Yes No

I am only interested in being a part of the chorus. Yes No

I am aware that for this audition I need to complete both the 'Intent to Audition' form and the 'Participation Agreement' form and submit to the FRONT OFFICE.

I need to prepare a song of my choosing for the audition.

I need to bring a backing track on CD or MP3/iPod.

I need to return my 'Intent to Audition' form and 'Participation Agreement' to the FRONT OFFICE by **Friday 15 February**

I understand that audition times will be posted on CANVAS by Monday 18 February

If I am allocated an audition time that clashes with an assessment task, it is my responsibility to arrange an alternate time with Ms Gregory.

I am aware that I will NEED TO BE AVAILABLE FOR REHEARSALS DURING THE TERM 3 INTO 4 HOLIDAYS (28 September – 13 October 2019) and on Sunday 4 August, 2-5pm. I will also be required to be available after school until 4.30 on Wednesday afternoons for the duration of Term 3 (Leads Term 2 &3). Rehearsals will also take place during sport time in Term 2 and 3 (as applicable – TBC).

Student Signature: _____ Date: _____