



## YEAR 7-11 SCHOOL MUSICAL PARTICIPATION AGREEMENT and 'MATILDA The Musical' AUDITION INFORMATION- ORCHESTRA

In 2019, Hunter School of the Performing Arts will produce the musical 'Matilda'. Production Week will be week 2 of Term 4 (**21 - 27 October 2019**). The musical will be conducted in accordance with the Department of Education & Training's policies on the Safe Conduct of Excursions and Activities. All students who have successfully auditioned and been selected as a member of the Orchestra and have returned the signed Participation Agreement to the FRONT OFFICE will have their position confirmed.

**BEFORE AUDITIONING AND ACCEPTING A ROLE, STUDENTS AND PARENTS SHOULD BE AWARE THAT CAST, CREW AND ORCHESTRA WILL NEED TO BE AVAILABLE FOR REHEARSALS DURING THE TERM 3 INTO 4 HOLIDAYS (28 September – 13 October 2019). Orchestra will also be required to be available after school until 5.30 on Thursday afternoons for the duration of term 2 and 3.**

### **Audition information**

Auditions will take place in during lunch in Term 1 Week 8 in a venue at school to be advised. Students should complete both the 'Intent to Audition' form and the 'Participation Agreement' form and return to the FRONT OFFICE to receive an audition time. Students are asked to see Mr Rowlatt about what to prepare for the audition.

***All 'Intent to Audition' forms and 'Participation Agreement's should be returned to FRONT OFFICE by Thursday 21 February. Audition times will be posted CANVAS on Monday 25 February in the All Students Section.***

### **CONDITIONS OF MEMBERSHIP:**

These are the non-negotiable conditions of membership for HSPA School Musicals:

#### **My role as an Orchestra Member:**

1. Students, who are existing members of Performing Arts Ensembles must continue to maintain their membership of and commitment to these representative ensembles;
2. All Orchestra members must attend all production/technical rehearsals.
3. Students may only miss two rehearsals, and these must be explained in writing, None of the rehearsals should be in the holiday period or in Production Week;
4. Members' behaviour is to be exemplary at all times at school, production rehearsals, performances and performance-related events in the school timetable;

5. Members are responsible for the cost of transport and meals that must be purchased during breaks at after-school and holiday rehearsals;
6. Members will plan school and after-school commitments to allow for attendance at all rehearsals, performances and other performance-related events, including during the term 3-4 holiday.
7. Members will make arrangements to attend all rehearsals, performances and other events on time and to leave them/be picked up on time.
8. Members and their parents should be aware that there is a production fee of \$80.00 per student (second and third student in the same family at \$60.00)

**My continuing role as a Student:**

1. Orchestra members will continue to make a high level of commitment to their class work and home work obligations of their courses of study;
2. Students will uphold the Course Completion Criteria of the NESA: The satisfactory completion of a course requires Principals to have sufficient evidence that the student has:
  - Followed the course developed or endorsed by NESA; and
  - Applied themselves with diligence and sustained effort to the set tasks and experiences provided in the course by the School; and
  - Achieved some or all of the course outcomes.
3. Students agree to abide by the policies of Hunter School of the Performing Arts, including those, but not limited to attendance, behaviour, conduct, coursework, assessments and attendance;
4. As is required by Hunter School of the Performing Arts Assessment Policy, all students will submit an 'Illness and Misadventure' form to their class teacher for any assessments tasks, which are missed as a result of commitments to the school musical. Students will negotiate with that teacher a completion date;
5. There is an expectation that students complete all assessment tasks scheduled for the week following the musical without illness/misadventure related to the musical.
6. Students will abide by the Core Rules of the New South Wales Department of Education & Training;
7. Regular classes/classroom instruction will continue in the absence of Orchestra members. It is the obligation of Orchestra members to maintain their educational responsibilities as well as their performance obligations. Parents will support them in this endeavour.

**REVOCAION OF MEMBERSHIP:**

Involvement in School Musicals is considered to be a privilege. Students must continue to demonstrate that they are deserving of this specialist opportunity. Student membership of the School Musicals may be revoked by the Principal if students' choices of behaviour or demonstrative attitude deviates from the roles outlined above.



## YEAR 7-11 'MATILDA The Musical' ORCHESTRA PARTICIPATION AGREEMENT

Member's Name: \_\_\_\_\_ Date of Birth: \_\_\_\_/\_\_\_\_/\_\_\_\_ Age: \_\_\_\_

Roll Class: \_\_\_\_\_ Parents/Caregivers' Names: \_\_\_\_\_

BH Phone: \_\_\_\_\_ AH Phone: \_\_\_\_\_ Mobile: \_\_\_\_\_

I understand and agree to abide by the conditions of membership outlined in:

PLEASE INITIAL

(Parent) (Student)

( ) ( ) 'My role as an Orchestra Member';

( ) ( ) 'My continuing role as a Student';

( ) ( ) 'Revocation of Membership'.

( ) ( ) I agree to abide by and demonstrate all the rules and regulations of Hunter School of the Performing Arts' Code of Conduct, Student Discipline Policy and Assessment Policy, and the New South Wales NESAC Course Completion Criteria; &

( ) ( ) **I will attend all rehearsals/performances of 'Matilda' from 3.30-5.30pm Thursdays during Term 2 and 3 2019 and Term 4 Week 1 and 2 2019 (as applicable- TBC), I will be available for the rehearsals, costume fittings and tech runs that occur during the term 3-4 holidays, (28 September – 13 October 2019).**

**Publicity Waiver**

It is the intention of Hunter School of the Performing Arts to make archival records of the school musicals. If you sign the waiver, you agree to Hunter School of the Performing Arts making a video record of the productions or use still images of the production. If published on the schools website, third parties would be able to view the photographs. Whilst every effort will be made to protect the students' identities, Hunter School of the Performing Arts cannot guarantee that the students will not be identified in the images.

I have read the conditions of membership and have explained them to my child. I will support them to abide by their commitment of participation to the School's Musical program and agree to the conditions set out in the publicity waiver above.

\_\_\_\_\_  
(Parent's/Caregiver's Signature)

\_\_\_\_\_  
Date

I have read the conditions of membership with my parents. I will abide by them at all times:

\_\_\_\_\_  
(Student's Signature)

\_\_\_\_\_  
Date

**RETURN TO THE FRONT OFFICE**



## YEAR 7-11 'MATILDA The Musical' ORCHESTRA INTENT TO AUDITION

Name: \_\_\_\_\_ Date of Birth: \_\_\_\_/\_\_\_\_/\_\_\_\_ Age: \_\_\_\_\_

Year Group: \_\_\_\_\_ Roll Class: \_\_\_\_\_

I am interested in auditioning for the part of (Please circle):

- Bass (acoustic & electric)
- Cello
- Guitar (acoustic guitar, banjo, electric guitar, gospel strat, solid body electric, steel acoustic, steel string rhythm, telecaster)
- Keyboard 1
- Keyboard 2
- percussion (bass drum, bongos, chinese gong, claps, cowbell, crash cymbals, drum kit, duck call, finger snaps, glockenspiel, gran cassa, high vibraslap, mark tree, mounted tambourine, pad, piatti, sfx pad, shaker, slapstick, snare drum, suspended cymbal, tam-tam, tambourine, timpani, triangle, vibraslap, woodblocks)
- Reed 1 (alto saxophone, clarinet, flute)
- Reed 2 (bass clarinet, clarinet, tenor saxophone)
- Reed 3 (bass trombone, tenor trombone)
- Trumpet 1 (cornet, flugelhorn, piccolo tpt b flat, piccolo tpt in a, trumpet)
- Trumpet 2 (cornet, flugelhorn, trumpet, trumpet in e flat)

I am aware that for this audition I need to complete both the 'Intent to Audition' form and the 'Participation Agreement' form and submit to the FRONT OFFICE.

**PLEASE SEE MR ROWLATT ABOUT WHAT YOU NEED TO PREPARE FOR THE AUDITION.**

I need to return my 'Intent to Audition' form and 'Participation Agreement' to the FRONT OFFICE by **Thursday 21 February**

I understand that audition times will be posted on CANVAS by Monday 25 February

If I am allocated an audition time that clashes with an assessment task, it is my responsibility to arrange an alternate time with Mr Rowlatt.

**I am aware that I will NEED TO BE AVAILABLE FOR REHEARSALS DURING THE TERM 3 INTO 4 HOLIDAYS (28 September – 13 October 2019). I will also be required to be available after school until 5.30 on Thursday afternoons for the duration of Term 2 & 3.**

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_